

# PhotoEZ™ Instructions

For more information and great project ideas check out [www.craftyprinters.com](http://www.craftyprinters.com) - A Circuit Bridge Company

## Making Your Stencil

### Exposure Times:

#### Sunlight

(Time may vary depending on conditions)  
Standard – 1 minute

#### Eco Exposure Light (EXP-LGT-01)

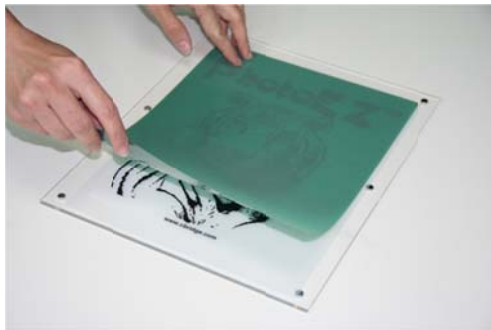
(Use times recommended for your unit).  
Standard – 15 minutes

**NOTE:** Always use the test pieces to verify best timing. Times shown in table are for optimum conditions. Many factors can affect exposure times such as quality of transparency and details in drawing. Check out our website for more information. [www.craftyprinters.com](http://www.craftyprinters.com)

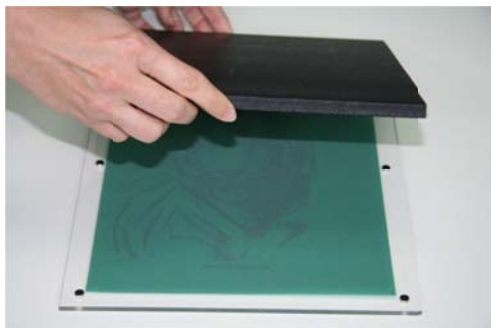
### Step 1: SETUP



Cut **PhotoEZ™** to desired size and remove protective film.



Rub **PhotoEZ™** over artwork shiny side down.



Place black base over **PhotoEZ™**.

### Step 2: EXPOSE



Expose using Eco Exposure Light.

### Step 3: DEVELOP



Develop **PhotoEZ™** in water.



Remove excess emulsion with brush.

### FINAL STEP



Dry **PhotoEZ™** on plastic canvas.

## Using Your Stencil

### Step 1: POSITION STENCIL



Place cardboard in T-Shirt to prevent ink bleeding to back.



Tape the edges of your PhotoEZ™ stencil.

### Step 2: APPLY INK/PAINT



Ink one edge of your PhotoEZ™ stencil.



Squeegee ink over PhotoEZ™ stencil.

### Step: REMOVE STENCIL



Carefully lift your PhotoEZ™ stencil.

### FINISH



Enjoy!

## Caring For Your Stencil

### Cleaning

Do not let paint dry on your stencil. Keep a container of water nearby to place your stencil in. Gently rinse your stencil with water. Use soap if necessary. The shiny (film) side of the stencil softens when wet therefore care must be exercised to avoid scratching or rubbing off your design. The mesh side is much tougher. Soak your stencil in a latex paint remover, acetone or paint thinner to remove any stubborn paint. Place on a shop towel to dry. If several stencils get stuck together do not pull them apart. Soak the stencil in water for a few minutes until they come apart.

### Storage

- Keep undeveloped film in the black bag and store at normal room temperatures. For longer shelf life, store in cool locations such as a refrigerator.
- Store developed stencils flat, do not fold or bend. Once developed the stencil is no longer sensitive to light and may be stored in clear plastic bags or any suitable storage box.
- Ideal temperature range is 40° to 75 Fahrenheit.

### Safe Handling

Folks with sensitive skin should use rubber gloves when handling undeveloped film.

PhotoEZ™ can tolerate a few minutes of exposure to light levels found in typical homes as long as it's kept several feet away from any artificial light sources and is protected from direct sunlight.

- Minimize exposure to fluorescent tubes. They emit more UV energy than incandescent bulbs.
- Illuminate work area with yellow bug lights (60 watts or less) if additional lighting/working time is desired. Fully developed stencils do not require protection from light.
- Do not remove protective clear backing until ready for use. Once backing is removed, handle the film from the edges only. Avoid putting fingerprints or scratching surface of photosensitive film.

**Check out our web site for more great ideas and tips! - [www.craftyprinters.com](http://www.craftyprinters.com)**